

OANJ

SPRING CONFERENCE EVENTS

2015



SUNDAY, APRIL 12

County College of Morris | Randolph, NJ

SUNDAY, APRIL 19

South Wall Banquet Hall | Wall Township, NJ

OANJ SPRING CONFERENCE EVENTS

SUNDAY, APRIL 12 | SUNDAY, APRIL 19



THE OPTICIANS ASSOCIATION OF NEW JERSEY is offering two Spring Conferences; one on Sunday, April 12 at the County College of Morris in Randolph and one on Sunday, April 19 at the South Wall Banquet Hall in Wall Township. Inside you will find the itinerary for each

conference event.

ALL courses are in compliance with The State of New Jersey Department of Law and Public Safety Division of Consumer Affairs State Board of Examiners of Ophthalmic Dispensing and Ophthalmic Technicians.

PLEASE bring positive form of identification. Licensee must supply sponsor with State License Identification Number.

THESE CONFERENCES are being generously underwritten by an educational grant from Alcon Research, Ltd. as well as with continued support from the OANJ Corporate Sponsors.



DIRECTIONS

COUNTY COLLEGE OF MORRIS

214 Center Grove Road, Randolph, NJ
(973) 328-5000

Take Route 46 or I-80 to intersection of I-287 south in Parsippany. Remain on I-287 to Route 10 west. Continue on Route 10 west to Randolph (approx. 7 miles), noting County College of Morris signs on right. Make left turn at light at Center Grove Road and Route 10 intersection. College entrance is 1/2 mile on right. Park in Parking Lot #6.

SOUTH WALL BANQUET HALL

2605 Atlantic Avenue, Wall Twp, NJ
(732) 403-7003

From the north or south: take Garden State Parkway to Exit 98. Proceed to RT 34 South. At the traffic circle continue onto RT 34 South. About 1/2 mile after the circle, take the exit for Sea Girt/Manasquan, County RT 524/Atlantic Ave. Make a Right at the end of the off ramp onto Atlantic Ave East. The Banquet Hall is on your Right in 100 yards.

From the west: take 195 East to RT 34 South. Follow the above directions from RT 34 South. Park in Parking Lot #6.

OPTICIANS ASSOCIATION OF NEW JERSEY
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CORNING



SUNDAY, APRIL 12, 2015

COUNTY COLLEGE OF MORRIS

Registration, Continental Breakfast & Networking with Sponsors

8:00 – 9:00 AM

The Optics of Strong Lenses

[COURSE](#)

9:00 - 10:00 AM | PROF. RAY DENNIS

ACCREDITATION: NJ STATE BOARD SPECTACLE APPROVED

Description: This course is designed to help the learner to understand the complexities of strong plus and minus lenses. Discussion will include the effects of magnification, optical aberrations, aniseikonia, the corrected curve theory, aspheric lenses and the evolution of lens design.

Using Tints & Coatings to Meet Visual & Lifestyle

Needs [COURSE](#)

10:10 - 11:10 AM | PROF. RAY DENNIS

ACCREDITATION: NJ STATE BOARD SPECTACLE APPROVED

Description: This course is designed to provide the optician a learning experience to a variety of lens coatings and coating processes. Particular attention will be paid to anti-reflective coatings, ultraviolet protective coatings, anti-fog, abrasion resistant coatings, mirror coatings, lens edge coatings and the use of tints to enhance vision in sports and other activities. Additional discussion will include relating product features and benefits to increasing sales of these products.

Dispensing to the New Tech-Friendly Senior Patient [COURSE](#)

11:20 - 12:20 PM | PROF. RAY DENNIS

ACCREDITATION: NJ STATE BOARD SPECTACLE APPROVED

Description: The demographics of the elderly has changed over the years... today's seniors are living longer, enjoying active lifestyles, and have more discretionary income than ever before. While they are keeping their bodies younger, they cannot control the changes occurring in their eyes, which greatly affect their vision. Today's new lens options are a perfect match for the elderly... we can do much more to enhance their eyesight, given new optical technologies available to us. We will discuss various milestones and tripstones in regard to the visual changes going on during the aging process. In addition, we will discuss common eye diseases among the elderly and the optical options we can recommend alleviating some of their optical symptoms. By providing optical solutions to their subjective complaints, we can do a lot to help improve their quality of life.

Lunch

12:20 - 1:20 PM

LUNCH AND THE AFTERNOON CL COURSES HAVE BEEN SPONSORED BY AN EDUCATION GRANT FROM ALCON RESEARCH LTD



Sometimes the Solution [Alcon](#) is the Solution [SEMINAR](#)

1:20 - 2:20 PM | PHYLLIS L. RAKOW, COMT, NCLE-AC, FCLSA(H)

ACCREDITATION: NJ STATE BOARD EYE HEALTH CARE CONTACT LENSE

Description: You will learn about contemporary issues in solution development: FDA classification, preservatives and disinfectants, generic solutions, special needs of silicone hydrogel lenses, and patient compliance.

SUNDAY, APRIL 12, 2015

COUNTY COLLEGE OF MORRIS

When a Contact Lens Wearer Needs Spectacles

SEMINAR

2:40 - 3:40 PM | PHYLLIS L. RAKOW,

COMT, NCLE-AC, FCLSA(H)

ACCREDITATION: NJ STATE BOARD EYE HEALTH CARE CONTACT LENSE

Description: In our society, it is the rare contact lens wearer who can throw away his glasses and rely solely on contact lenses for correction. Most people's lifestyle, occupational and recreational needs, refractive status, and occasional problems with ocular and systemic health, require them to have spectacles for part-time use. This course will describe the options available for contact lens wearers who require help with near vision, astigmatic or prismatic correction. It will discuss the procedures involved in refracting patients who desire glasses for part-time wear but have spectacle blur after removing their contacts; differences

in image size between spectacle and contact lens correction; sunglass options for the contact lens wearer; and glasses and contact lenses in an industrial environment.

Art & the Eye: The World Through Blunted Sight SEMINAR

3:50 - 4:50 PM | PHYLLIS L. RAKOW,

COMT, NCLE-AC, FCLSA(H)

ACCREDITATION: NJ STATE BOARD EYE HEALTH CARE CONTACT LENSE

Description: You will learn about the vision defects of famous artists, spanning the centuries, from el Greco to Cezanne, Renoir, Monet, van Gogh, Degas, Pissarro, Mary Cassatt, and Georgia O'Keeffe, and how their paintings and sculpture were or became as they aged, a result of their visual impairments. Visual defects to be covered include myopia, astigmatism, cataracts, macular degeneration, diabetic retinopathy, xanthopsia, and dacryocystitis.

SPEAKER BIOGRAPHIES

Raymond P. Dennis, M.A.(Ed.)

Mr. Dennis is a Professor and Program Coordinator of the Ophthalmic Design and Dispensing Program at Middlesex Community College in Middletown, Connecticut. He has been licensed as an Optician and Contact Lens Technician in New York and Connecticut, and is certified by the American Board of Opticianry and National Contact Lens Examiners. Mr. Dennis has been an Editor and Author of continuing education for Review of Optometry, Vision Care Product News, Lenses and Technology, 20/20, 20/20 America Latina, Universo Visual and the American Academy of Ophthalmology. He frequently lectures at regional, national and international conferences for eyecare

professionals. He is a Fellow and Ambassador of the National Academy of Opticianry, a member of the Contact Lens Society of America, the Connecticut Opticians Association and an Honored Fellow of the Opticians Association of America.

Vicki Masliah

Vicki Masliah, Director of Professional Relations for MH Optical Supplies, has been in the optical industry for forty years. As well as having been a dispensing optician, she has worked in management of both the lens manufacturing and prescription fabrication business. She has been providing practitioner education since 1979, when she introduced Varilux to New Jersey.

SPEAKER BIOGRAPHIES

Phyllis Rakow, ComT, NCLe-AC, fCLSA

Phyllis Rakow is Director of Contact Lens Services for The Princeton eye group, a multi-specialty eye care practice with three offices in central New Jersey. She is a JCAhPo-certified ophthalmic medical Technologist, an NCLe Advanced-Level Contact Lens Technician, and an honored fellow of the Contact Lens Society of America. She has lectured throughout the United States and Canada, writes for numerous trade and professional publications, served a three-year term on the Board of Directors of the Contact Lens Society of America, is serving her third term on and is currently Chairman of the Board of Directors of the National Contact Lens Examiners. She also serves on the gPLi Advisory Committee and has authored a chapter, "Art and the eye," that was published in the 8th and 9th editions of The ophthalmic Assistant.

Brandon Collier

Brandon Collier is a graduate of the University of Houston and has been a Brand Sales Consultant with Essilor of America for the past three years. He is certified by the American Board of Opticianry and also presents as a certified technical speaker. Collier also believes in actively serving his community and was a volunteer vision screener in the state of Texas helping disadvantaged children receive glasses. Collier was able to achieve the prestigious President's Club Award for his efforts in helping independent eyecare businesses maximize their profitability and enhance the patient experience. He now frequently facilitates trainings covering new ophthalmic lens technology to eye care professionals in the South Jersey area.

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SUNDAY, APRIL 19, 2015

SOUTH WALL BANQUET HALL

Registration, Continental Breakfast & Networking with Sponsors

8:00 – 9:00 AM

Crizal Previncia No-Glare Lenses [SEMINAR](#)

9:00 - 10:00 AM | BRANDON COLLIER
ACCREDITATION: NJ STATE BOARD
SPECTACLE APPROVED

Description: The interest in protection against blue light has increased exponentially, especially over the last year, due to its direct relationship with the need for overall health and well being. Based on breakthrough innovation in No-Glare technology, Crizal® Previncia™ lenses selectively deflect the most harmful band of blue light and UV, while allowing beneficial visible light to pass through and maintain excellent transparency.

Progressive Design in the Digital Age [SEMINAR](#)

10:10 - 11:10AM | BRANDON COLLIER
ACCREDITATION: NJ STATE BOARD
SPECTACLE APPROVED

Description: This course will describe the fundamentals of progressive design technology, and the impact of digital surfacing technology on progressive lens design. Traditional surfacing will be compared to digital surfacing, and the potential and limitations of digital surfacing will be highlighted. Finally, two formats of digitally surfaced lenses will be described (full back surface and multi-surface PAL designs), and the advantages of each format will be described.

A New Look at Lens Materials [COURSE](#)

11:20 - 12:20 AM | VICKI MASLIAH
ACCREDITATION: NJ STATE BOARD
SPECTACLE APPROVED

Description: As new lens materials are introduced, it becomes necessary to be aware of all of their properties, and how those properties interact. The course will review all available materials, glass and resin, clear and photochromic. All of their individual features will be addressed. As a result, the opticians will become more knowledgeable about priorities in material selection, including optics, thickness control, safety, and weight. They will also become educated in all of the photochromics being produced and be able to compare how they function. By coordinating all the material features, they will be more analytical in determining the right choice for each patient, combining function, cosmetics, and cost-effectiveness.

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REGISTRATION

In an effort to simplify the registration process,
we are now registering for the conferences
online. To sign up, please go to:



MyPrereg.com/Events/OANJ15

If you are having difficulty registering, call the office at 609-695-0030 for help.